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AND

1933



Farm Hope Dahlia

R. F. D. 7

Lancaster, Ohio

Franklin Schott Agnes M. Schott

AWARDED FIRST PRIZE

at

OHIO STATE FAIR

1921-1922-1923-1924

1925 Three First Prizes

1926 Two First Prizes

1927 Four First Prizes

1928 Five First Prizes

1929 Four First Prizes

1930 Five First Prizes

&

SWEEP STAKE

1931 Five First Prizes

&

1932 SWEEP STAKE

"HONOR ROLL"

DAHLIAS

The different types of dahlias are abbreviated as folio	
Formal Decorative—F. D.; Informal Decorative—	
Incurved Cactus—I. C.; Recurved Cactus—R. C.;	Semi
Cactus—S. C.; Show—S.; Pompom—Pom.	
AMELIA EARHART (Cordes-Eastman) S. C.—Com-	
bination of apricot buff with primrose at the base	
of each petal	315.00
AMERICAN TRIUMPH—Color, oriental or bright,	
clear red	2.00/0
AMERICAN LEGION (Nuneviller) S. C.—Named in	
honor of the wounded Veterans of the World War.	
Largest and most perfect of all dahlias. Gorge-	
ous, bright yellow blooms on long perfect stems. Roots	10.00
	10.00
AMBASSADOR—Soft yellow-buff, shaded salmon	FA
pink with tan center, on good stem	.50
ANDREA ERICSON (Fisher & Masson) I. D.—A	
clean-cut flower of great beauty with graceful	
stem holding the huge white bloom high above	1
the sturdy plants	3.00
ASBURY PARK (Wood-Burpee) F. D.—Formation	
of the flower identical with that of Mrs. I. de Ver	
Warner. Color copper-salmon or deep old rose	1.50
BARBARA REDFERN—A blending of old rose and	
gold, suffused salmon. A beautiful flower, on	
strong stem	.75
CARDINALS—Similar in form to Elite Glory. Color	•••
bright cardinal red	2.00
CHAMPOEG (Crites-Kemp) F. D.—Waxy canary	2.00
yellow, shading to salmon pink	3.00
DERRILL W. HART (Broomall) I. D.—Capucine	3.00
yellow shading to grenadine red, in cool weather	1.00
almost copper color	1.00
DOROTHY STONE (I. D.)—A large brilliant pink,	4.00
brighter and richer than Kathleen Morris. Roots_	1.00
DWIGHT W. MORROW (Dahliadel) I. D.—Gigan-	
tic, rich red flower, very spectacular. Healthy,	
vigorous grower, leathery foliage	3.09
EDNA FERBER—Size 9" x 4". Ht. 5 ft. Color,	
glistening coral shading to old gold; fine form on	
long stems	.7 5
FORDHOOK VICTORY—Color, silvery Tyrian	
rose	.75
FRAU O. BRACHT (Berger)—Straight Cactus. A	
sensational variety from Germany that stood out	
in practically every fall show. A clean light shade	
of yellow, nearly cream, of exhibition size on fine	
stems	1.50
FT. MONMOUTH (S. C.)—New; one of the largest	1.00
color crimson maroon, roots	.75
GOODNIGHT (Broomall) I. D.—Color, oxblood red	.13
	2.00
shaded maroon. A very artistic flower	2.00
HELEN IVINS—A lively orchid lavender or deep	FA
orchid, holding its colors throughout the season	.50
JANE COWL (Downs) I. D.—Color, warm buff and	
old gold blending to bright salmon at center	.50
JERSEY'S BEAUTY (Waite) F. D.—The finest pink	
dahlia in existence	.50

JEAN TRIMBEE (I. Dec.)—The flowers are very	
large, many over 12 inches, and a beautiful rich	
petunia violet in color, root	2.50
JIM MOORE—The color is a primrose yellow shaded	
gold and suffused salmon. A good healthy grower	
Roots	2.00
JOSEPHINE G. (S. C.)—True rose pink petals tip-	
ped pinaud yellow. Unusual bloom formation,	
Roots	1.50
KATHLEEN NORRIS (I. D.)—Gigantic bloom on	
strong stem. True rose pink, later deeping to a	
mallow pink. Abundant bloomer, good keeper, fine habit	.75
KEMP'S VIOLET WONDER (I. D.)—A new shade	• • • •
of bright royal purple. An impressive flower that	
has depth and size carried well on good stems	1.00
KING MIDAS—Immense yellow. Best on the mar-	
ket	1.00
META SCAMMEL—Centre pale amaranth pink	
shading to deep amaranth pink. Roots	.75
MONMOUTH CHAMPION (Kemp) F. D.—Brilliant	
orange-flame blooms borne very freely on strong,	
vigorous plants. Flowers 9-13 inches in diameter. Roots	1.00
MINNIE EASTMAN (Eastman) S. C.—Bright flame	1.00
with undershadings of deep yellow; stems long	
and erect, foliage good. A very popular dahlia-	1.00
MRS. ALFRED B. SEAL (Seal) I. D.—Rich old rose	
of medium tone. Winner of the Achievement	
Medal in the 1929 Palace Hotel Show	1.00
MT. WHITNEY SUNSET (M)—Amber	2.00
MYRA HOWARD (Glutzbeck-Maytrott) I. D.—	7 50
Ochreous orangeOMAR KHAYYAM (Stout) F. D.—Chinese red at	7.50
base shading to bright orange and tipped lighter	
making a wonderful soft color effect. Tall healthy	
grower, strong foliage, good rootmaker	3.00
PRINCE OF PERSIA (Newsom) I. D.—A new giant	
California Dahlia in a rich, glowing, crimson red.	
Immense long petaled, deep flowers. Stem, strong	
and straight. Excellent form and habit	3.00
ROBERT E. LEE (Peacock) S. C.—Bright luminous	
cardinal red; reflex lighter. Grand large flowers,	
stiff heavy stems; vigorous, healthy grower; insect proof; unbeaten on the exhibition table	1.00
STAR OF BETHLEHEM—Size 8" x 3½". Ht. 5 ft.	1.00
Color, pure white with petals finely pointed at	
tips; a strong grower and an extremely profuse	
bloomer	2.00
TANG (Downs) I. D.—Orange flame with gold shad-	
ings, tan reverse	3.00
THE COMMODORE (I. D.)—An originator of Dr.	
Scott, in Fairmont, W. Va., and believed to be the	
largest and most spectacular yellow ever offered. Many blossoms attain 14 inches in diameter	4.00
THE WORLD—Color, rich deep, rosy magenta over-	4.00
laid garnet with silver tinting on edges of petals.	
A most unusual variety	1.00
THOMAS A. EDISON—This gorgeous new royal	
purple exhibition decorative	1.00
TREASURE ISLAND (F. D.)—Distinctive gold end	
rose coloring	.75

WATCHUNG WONDER (I. D.)—Royal red, with a touch of gold at centre of flower	2.00
WHITE WONDER (Kemp) I. D.—The white Fort Monmouth	15.00
- ★-★-★-	
GENERAL LIST	
A. D. LIVONAI (S.)—Shell pink, small but always good. Roots, each	.25
ADDA PATTERSON (Semi C.)—Wonderful pure white. Roots AMUN RA (F. D.)—Gorgeous shades of copper and	.50
orange. A roll of Honor Dahlia on an excellent stem. Roots	.50
AMBER QUEEN (Po.)—Amber. RootsANDRES HOFFER (R. C.)—Flowers medium size,	.25
pink shaded to a whtie center. Very good to cut and a beauty on the bushes. RootsAVALON (I. D.)—Yellow. Roots	.50 .50
BASHFUL GIANT—A hugh apricot-yellow flower—BELL OF SPRINGFIELD—The smallest of the pom-	.25

poms; vivid red. A little beauty_____BERTHA HORNE—A large and very fine flower of

bronzy orange yellow tinted apricot______CASPER G. WARE (F. D.)—True pink, very proli-

CHAMPAGNE (F. D.)—Warm autumn shades, very

CHEMAR'S EUREKA (Chemar) F. D.— A beautiful white Dahlia

CIGARETTE—Very fine scarlet-tipped white; fine

CITY OF TRENTON (I. D.)—The face of petals are

tangerine, reverse strawberry red_____COUNTESS OF LONSDALE (Cac.)—Salmon-pink__

CLARA HARSH—Perfect blooms of yellow; tipped

COLOR SARGEANT—Rich salmon bronze______
COQUETTE—Red and gold. Very large flower____
DREER'S WHITE—Clear snow white. Large_____
DREER'S YELLOW—Large, clear yellow with quilled petals and stiff stems ______
DR. JIM—Very small and distinct, light ground edged with purple. Perfect exhibition type_____
DELICE (F. D.)—Bright pink. Roots

DELICE (F. D.)—Bright pink. Roots_____
DELIGHTED (S.)—White, extra large. Roots____
E. H. SELL (Schott) H. D.—Color a blackish

ELLINOR VANDERVEER (I. D.)—A big rose pink.

ELIZABETH SLOCOMBE—The flowers are of splen-

did form and are of rich purple-garnet_____ EMMA MARIE (H. C.)—Pink. White center____ ESTHER R. HOLMES—Orchid pink flower of good

size and wonderful depth_____

Roots

Roots

with crimson

.25

.50

.50

.25

.35

.50

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1.00

.50

.75 .25

.25

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.25

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.75

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.25 .50

.50

ETENDARD DE LYON (Rivorire)—Large, yet	
graceful blooms. Color, reddish violet overlaid	
Tyrian Rose	.25
FAIRY QUEEN—Yellow, tipped red	.25
FAITH SLOCOMBE—A large flower of old gold	
and bronze, tinted with golden red	.35
FARNCOT (I. C.)—Aster purple flowers in profus-	
ion. Roots	.75
FLORENCE FINGER (Finger)—Color, bright rose	
pink, good for cutting	.50
FORDHOOK MARVEL—Lovely salmon shading to	
reddish copper	.50
F. W. FELLOWS (I. C.)—Orange scarlet, good	FA
RootsGolden bronze with a faint suffusion	.50
of nasturtium red	.25
GIESHA (Hornsveld)—The old standby. Wonderful	.45
combination of orange and scarlet	.50
GLADYS BATES (R. C.)—Tan and salmon. Roots—	.50
GOLD MEDAL (S.)—Orange overlaid bright red.	
Roots	.50
GOLDEN SONNE—Color, clear yellow, shading to	
rich golden apricot at the center	1.00
GRENADIER—Bordeaux red shaded carmine, sil-	
very reverse, extra good. Roots	.50
HARRY MAYER (F. D.)—Rodamine purple; a good	
producer of large blooms. Roots	.50
HEART OF GOLD (F. D.)—Jasper pink, yellow cen-	F 0
ter. Roots	.50 .25
HELEN HOLLIS (S.)—Bright red. Roots—————HIGHLAND MARY—Pink and white————————————————————————————————————	.25
JACK ROSE—Jack rose red, still one of the best	.25
JERSEY'S BEACON (F. D.)—Chinese scarlet, buff	.20
reverse, one of the big fellows. Roots	.50
JERSEY'S KING—Rich carmine shading to old rose.	
Fine stem and good cut flower	.50
JERSEY'S GLORY—Color, rich golden orange, suf-	
fused darker	1.00
JERSEY'S SOVERIGN (F. D.)—Flame scarlet.	
Roots	.50
J. H. JACKSON—Dark maroon almost black	.25
JUDGE MAREAN (F. D.)—Rose red shaded buff to	25
yellow. Roots JUDGE PARKER (F. D.)—Deep bronze, very large.	.35
Roots	.25
JEAN KERR (S.)—White, profuse bloomer. Roots—	.25
JEAN HARE—Probably the largest flower in this	•20
type. Yellow	.50
JAYSEEDEE (B.)—Violet, splashed red. Roots	.50
KALIF—Vivid turkey red, good stems	.50
KING OF SHONS (S.)—Burnt orange, extra good.	
Roots	.50
KITTY DUNLAP (F. D.)—American Beauty rose.	
Roots	.35
LEO XIII—Clear, deep yellow; good sized blooms.	ĽΛ
A splendid dahliaLITTLE JENNEY (Po.)—Pale primrose yellow.	.50
Roots	.25
LITTLE JEWEL (L. D.)—Delice pink. Roots	.35
LILLIAN BALDWIN—Magenta rose. Flowers large	•33
and fine	.50
LITTLE HERMAN—Dark red, tipped white	.25



	25 50
MAUD ADAMS (S.)—White overlaid shell pink.	
Roots	.25
Roots	.50
escent, pink extra good and large. Roots	50
MARMION (I. D.)—Pure golden yellow of monstrous size	.50
M. F. HEAPHY (I. D.)—Color, maroon or royal purple. Roots	.50
MILLIONAIRE (F. D.)—A massive old variety of	
clear mauve that is ayways in demand. Roots MR. CROWLEY—Yellow base glowing into salmon	.25
pink on good stem. One of the best garden and	25
MINA BURGLE (F. D.)—Bright red, prolific bloom-	.25
er. Roots MRS. C. D. ANDERSON (S.)—Dark red, one of the	.25
best of the show type. Roots	.25
MRS. C. H. BRECK (S. C.)—Variegated Chinese red and yellow. Roots	.25
MRS. EDNA SPENCER (I. C.)—Lavender pink,	
	.35
MRS. ELEANOR MARTIN—Mulberry-red. Very	rΛ
fine. Large flower. Mighty fine as a cut flower. MRS. J. GARDNER CASSETT—Bright rose-pink.	.50
A good Dahlia	.25
MRS. J. P. SMITH—A vivid cherry blush over a rich crimson. The largest show Dahlia	.35
NANCY HELEN (D.)—A delicate shrimp pink blossom on long, wiry stems	.25
NERRISSA—Bright mauve, the finest of all	.25
OREGON BEAUTY—Oriental red OUR COUNTRY—Immense purple, boldy tipped	.25
white	.50
PAPILLION (I. D.)—A beautiful shade of old rose with golden lights. A constant bloomer. Strong	
stems. Roots	.50
PERLE DE LYON—Size 5" x 3". Ht. 4½ ft. Splendid pure white. Similar to Perle d'Or, but better_	.25
PRIDE OF CALIFORNIA (F. D.)—Red, but we	
	.25 .25
QUEEN VICTORIA (Show)—Lemon yellow flowers	.25
unusually full and roundQUEEN MARY (Cannell)—A medium sized flower.	•43
Color, clear, silvery pink	.25
Very attractive	.50
RED WING (Kirby)—A very fine bright scarlet. One of the few good cutting reds	.35
RHIENSCHER FROSHIN—Very beautiful flowers;	•••
lower half of petals creamy white, passing to a luminous carmine, rose at tips	.25
ROBERT SCOTT—Apricot shaded rose. Very large	
on strong stem. Grand exhibition variety ROMAN EAGLE (F. D.)—Burnished copper, large	.50
flower. RootsROSA NELL—Deep rose, very large and fine	.50
reout time sook rose, ter a reree and interes-	•00

SAGAMORE (I. D.)—Amber-gold deepening at center. Roots50	0
SEQUOIA (Bassett)—Petals tubular, twisted and incurved; color, deep Indian yellow suffused madder rose	5
SILVA QUARTA (B.)—Lavender, double quilled. Roots	5
SOUVENIR DE GUSTAVE DOAZON (Bruant) F. D.—Free growth, profuse flowering, beautiful red in color	5
SNOWDRIFT (Broomall) F. D.—Giant white with broad, waxy, pointed petals forming a full, deep flower. Vigorous bushy plant, floriferous50	0
SPORT—As its name indicates, it is a sport of F. W. Fellows with all its merits, but a pleasing shade of deep buttercup yellow with buff shadings at centre5	0
STORM KING—The most reliable white show Dahlia to date2	
SYLVIA DICKEY—Large flowers of phlox pink on perfect stems5	0
SNOWCLAD—White2	5
SUNBEAM—Crimson scarlet2	5
SUNSET (Keynes)—Fine small exhibition variety, bright orange5	0
TALISMAN—Deep reddish tan with sulphur yellow tips and reverse	5
THE EMPEROR—A large flower, good stem, bright maroon. One of Judge Marean's best5	0
TRENTONIAN—Colors are of the autumnal shades5	0
UNCLE SAM (P.)—Orange to bitter sweet. Roots5	0
VICTORY (Kaiser Wilhelm)—Deep yellow tipped and shaded with red3	5
VIVIAN (B.)—White, tipped scarlet. Roots2	5
WANDA MILLER—Purple tipped white. Large and free on straight stem5	0
watchung sunrise—An immense ball of golden yellow deepening to amaranth on very strong stem1.0	0
W. H. HOGAN—Size 8" x 4". Ht. 5 ft. Color, garnet red, tipped white. The large flowers are held up on long stiff stems. Very fine, for exhibition or garden7	5
WILLIAM SLOCOMBE (Slocombe) F. D.—Canary yellow, shading deeper at the centre3	55
WINFIELD SLOCOMBE—Golden buff with darker	5
WHITE EMPRESS—This magnificent white was the marvel of the New York Show, winning the Darnell Cup for Mr. Jost. A superb keeping variety_ 1.0	0
The state of the s	50
	25 25
YELLOW GEM (Po.)—A tiny yellow that is good.	35

GLADIOLUS

	Ea.	Doz.
ALICE TIPLADY—Orange saffron		\$.40
ALBANIA—White		.40
ANNA EBERIOUS—Purple deeper throat		.40
ANNIE LAURIE—White flushed pink		.40
APRICOT GLOW—Warm buff, apricot	10	.80
BETTY NUTHALL—Pink, yellow throat	12	1.00
BYRON L. SMITH—Pink, white yellow	05	.40
CARMEN SYLVIA—A fine large sturdy pur white; one of the best for cutting	e 05	.40
CRIMSON GLOW—Red		.40
DR. F. E. BENNETT—Red		.40
DR. NELSON SHOOK—Deep rose		.60
EMIL AUBURN—Salmon, orange and slate		.60
E. J. SHAYLOR—Rose pink		.40
FREDERICK CHRIST—Pink and yellow		2.00
GIANT NYMPH—Pink, cream throat		.40
GOLDEN DREAM—Deep yellow		.60
GOLDEN MEASURE—Good yellow		.60
HEAVENLY BLUE—Sky blue		1.25
		.40
HENRY FORD—Purple JACK LONDON—Salmon red stripe		.40
Le MARSHALL FOCH—Pale pink		.40
LONGFELLOW—LaFrance pink		.40
•		.40
LOUISE—Lavender, darker center MAIDEN BLUSH—Blush pink		.40
MARMONA—Lavender gray, petunia blotch		1.00
_ 		
MINUET—Self colored lavender		1.00
MOMA LIZA—Pink blushed white		.40
MRS. DR. NORTON—Cream pink blended		.40
MRS. FRANCIS KING—Light red		.40
MRS. FRANK PENDLETON—Pink, crimson—		.40
MRS. F. C. PETERS—Lilac crimson		.40
MRS. LEON DOUGLASS—Rose, stripped flame		.40
MRS. P. W. SISSON—Light pink		.40
MR. W. H. PHIPPS—Pink overlaid salmon		.40
PURPLE GLORY—Maroon red		.40
PFITZER TRIUMPH—Orange salmon, red blotc		1.00
PEACE—White violet marked		.40
ROMANCE—Salmon, rose, wine blue		.40
ROSE ASH—Ashes of rosesROSE 1910—Rose, light stripe	05	.40 .40
SCARLET PRICEPS—Raspberry red	05	.40
SOUVENIR—Best yellow	05	
SOUVENIR—Best yellowSWEET ROSE—Pink, cherry throat	10	
TYCO ZANG—Salmon pink	05	.40
VAUGHAN'S WHITE—WhiteVEILCHENENBLAU—Violet blue	10	1.00 1.00
		7.00

HOPE DAHLIA FARM R. F. D. 7

LANCASTER, OHIO

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